

MICHAEL DOMINICK

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Born in Buffalo, NY

Lives and works in New York, NY

RECENT ACTIVITY

- 2012 Keynote Speaker: Jackalope} Art Conference 2012, Northern Illinois University, DeKalb, IL
- 2011 Exhibition: Sacred Heart University Gallery, *Heat*, Fairfield CT
Exhibition: WORK Gallery, *Kiss My Action!*, Brooklyn, NY
Visiting Artist: Georgia State University, Atlanta, GA
Visiting Artist: Ramapo College of New Jersey, Mahwah, NJ

Solo Exhibitions

- 2008 Anita Shapolsky Art Foundation, *Feel the Heat*, Jim Thorpe, PA
2007 Black and White Gallery, *Memory Fountain*, Brooklyn, NY
2003 Paul Rodgers/9W, *Transfigurations*, New York, NY

Selected Group Exhibitions & Performances

- 2011 Sacred Heart University Gallery, *Heat*, Fairfield CT
WORK Gallery, *Kiss My Action!*, Brooklyn, NY
- 2010 Sudhaus, *The Product of Exchange*, Berlin, Germany
- 2009 Berrie Center, *Metal...the Exhibition*, Mahwah, NJ
- 2008 Space Gallery, *Hot Metal*, Pittsburgh, PA
- 2006 Diesel Gallery, *Kiss My Object!* Brooklyn, NY
- 2005 Highlands University, *Iron Tribe Exhibition*, Las Vegas, NM
Moncure Museum of Art, *Fall Invitational Exhibition*, Moncure, NC
- 2004 Burchfield-Penney Art Center, *New York State Collects*, Buffalo, NY
Brooklyn Museum of Art, *Open House: Working in Brooklyn*, Brooklyn, NY
Islip Art Museum, *Site Specifics '04*, East Islip, NY
- 2003 Paul Rodgers/9W, *OVERHEATED...again*, New York, NY
Berrie Center, *Sited Outside*, Ramapo College, Mahwah, NJ
ArtSPACE, *Foreign/Domestic*, New Haven, CT
Big and Tall Casual, *Michael Dominick and David Henderson*, Brooklyn, NY
- 2002 Paul Rodgers/9W, *3000 Degrees*, New York, NY
Ground for Sculpture, *Fire to Form*, Mercerville, NJ
- 2000 The Rhythm Factory, *East End Live*, London, England
Betekints Hotel, *Cast Iron Sculpture Exhibition*, Vespem, Hungary

- 1999 57N Fine Arts, *Into Balance*, Washington, D.C.
 Pedvale Open Air Sculpture Park, *1999 Summer Exhibition*, Sabile, Latvia
 Muveszet Malom, *Int. Cast Iron Sculpture Symp. Exh.*, Szentendre, Hungary
- 1998 Navy Pier, *Pier Walk 98*, Chicago, IL
- 1997 The Floating Gallery, *International Art Expo*, Carnegie Hall, New York, NY
 Greater Lafayette Museum of Art, *Art Forms 97*, Lafayette, IN
- 1995 Cozzi Iron and Metal Inc., *Cozzi Iron and Metal Sculpture Exh.*, Chicago, IL
- 1994 Hallwalls Contemporary Art Center, *Artists and Models Affair*, Buffalo, NY
- 1993 Burchfield-Penney Art Center, *Unknown Boundaries*, Buffalo, NY

SELECTED AWARDS

- 2002 Nomination - Joan Mitchell Foundation Grant for Painters and Sculptors
- 2000 Foreign Exchange Scholarship to the Slade School of Fine Arts, London, UK
- 1998 CAAP Grant - City of Chicago Cultural Affairs Department
- 1995 First Place - *Cozzi Iron and Metal Sculpture Exhibition* - Chicago, IL

EDUCATION

- 2002 Hunter College of the City University of New York, M.F.A., Sculpture
- 2000 Slade School of Fine Arts – Univ. College of London., foreign exchange scholarship, Sculpture
- 1995 SUNY College at Buffalo, B.F.A., Sculpture and Painting

REVIEWS, PRESS AND PUBLICATIONS

- “Michael Dominick”, *My Line and Color: Artists at Work*, 12-21-08
- “New Exhibition Opens”, Anita Shapolsky Art Foundation, *Times News*, 5-22-08
- “Artists Draw on Fire Loss for Exhibit”, *Hot Metal* at SPACE, Pittsburgh Tribune Review, 3-2-08
- “Best in Show–Michael Dominick”, Black & White Gallery, *Village Voice*, 1-10-07
- “Michael Dominick’s “Memory Fountain”,” Black & White Gallery, *Whitehot Magazine*, April 2007
- “Michael Dominick” *Vellum*, spring 2006
- “Michael Dominick”, *Animal*, winter 2005
- “Site Specifics ‘04”, Islip Art Museum, *New York Times*, 7-11-04
- “Steel, Nature and a Little Bit of Magic”, *Ramapo Record*, 5-2-03
- “Foreign/Domestic”, ArtSPACE, *New Haven Register*, 12-8-03
- “After Years In Operation, ArtSPACE Settles In at Last”, *Yale Daily News*, 9-12-03
- “His Artistic Meltdown”, *New York Resident*, 7-1-03
- “Overheated...again”, Paul Rodgers/9W, *New York Resident*, 7-7-03
- “Transfigurations”, Paul Rodgers/9W, *New York Times*, 3-21-03
- “Goings On About Town”, *The New Yorker*, 3-17-03
- “3000 Degrees”, Paul Rodgers/9W, *Artnews*, October, 2002
- “Goings On About Town”, *The New Yorker*, 7-22-02

“Red Hot: Iron Casting in the 20th Century” *Sculpture*, April 2002

“Magnificent Obsessions”, *Gotham TV*, NYC, summer 2000 (**televised special**)

“Hot Enough For You?” *Brooklyn Bridge*, summer 1999

VISITING ARTIST, TEACHING, CONFERENCES AND SYMPOSIA

- 2011 Visiting Artist – Georgia State University, Atlanta, GA
Visiting Artist – Ramapo College of New Jersey, Mahwah, NJ
- 2009 Visiting Artist – SUNY Binghamton, Binghamton, NY
Guest Lecturer – SUNY College at Buffalo, Buffalo, NY
Visiting Artist – SUNY New Paltz, New Paltz, NY
Visiting Artist – Ramapo College of New Jersey, Mahwah, NJ
- 2008 Visiting Artist – SUNY Binghamton, Binghamton, NY
- 2007 Visiting Artist – William Patterson University, Wayne, NJ
Visiting Artist – Ramapo College of New Jersey, Mahwah, NJ
- 2006 Visiting Artist – The School of the Art Institute of Chicago, Chicago, IL
Visiting Artist – Ramapo College of New Jersey, Mahwah, NJ
- 2005 Visiting Artist – NCArts Incubator and Central Carolina Community College, Siler City, NC
Visiting Artist – SUNY Binghamton, Binghamton, NY
- 2002 Cupola Master and Panelist – 4th International Conference on Contemporary Cast Iron Art,
Johnson Atelier, Mercerville, NJ
- 2001 Adjunct Professor - Ramapo College, Mahwah, NJ
Teaching Assistant - Hunter College, NYC
- 2000 Visiting Artist - International Cast Iron Symposium, Veszprem, Hungary
- 1999 Visiting Artist - Eastern European Iron Casting Symposium, Szentendre, Hungary
Visiting Artist - Land Art Sculpture Symposium, Open Air Museum at Pedvale, Sabile, Latvia
- 1998 Panelist, Technician and Demonstrator - 3rd International Conference on Contemporary Cast Iron Art,
Johnson Atelier, Mercerville, NJ